

Evidence-Based Clinical Assessment Toolkit

Complex Health Assessment Pack Basic







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Abbey Pain Scale

For measurement of pain in people with dementia who cannot verbalise

How to use scale: While observing the resident, score questions 1 to 6

Name of resident:					
Name and designation of person completing the scale:					
Date:Time:					
Latest pain relief given wasatat	hours				
Q1. Vocalisation eg. whimpering, groaning, crying					
	21				
Q2. Facial Expression					
eg. looking tense, frowning, grimacing, looking frightened)2				
Absent - 0 Mild - 1 Moderate - 2 Severe - 3					
eg. fidgeting, rocking, guarding part of body, withdrawn Absent - 0 Mild - 1 Moderate - 2 Severe - 3	03				
O4 Pohovioural Change					
Q4. Behavioural Changeeg. increased confusion, refusing to eat, alteration in usual patternsAbsent - 0 Mild - 1 Moderate - 2 Severe - 3)4				
Q5. Physiological Change					
eg. temperature, pulse or blood pressure outside normal limits, perspiring, flushing or pallor Q5					
Absent - 0 Mild - 1 Moderate - 2 Severe - 3					
Q6. Physical Changes					
eg. skin tears, pressure areas, arthritis, contractures, previous injuries	06				
Absent - 0 Mild - 1 Moderate - 2 Severe - 3					
• Add scores for 1 - 6 and record here Total Pain Score					
Now tick the box that matches the Total					
0-2 - No Pain 3-7 - Mild 8-13 - Moderate 14 + - Severe					
Finally, tick the box which matches the type of pain					
Chronic Acute Acute on Chronic					
Abbey, J; De Bellis, A; Piller, N; Esterman, A; Giles, L; Parker, D and Lowcay, B.					

Funded by the JH & JD Gunn Medical Research Foundation 1998 - 2002

Pain Assessment IN Advanced Dementia - PAINAD

	0	1	2	SCORE
Breathing Independent of Vocalisation	Normal	Occasional laboured breathing. Short period of hyperventilation	Noisy labored breathing. Long period of hyperventilation. Cheyne-Stokes respirations	
Negative Vocalisation	None	Occasional moan or groan. Low level speech with a negative or disapproving quality	Repeated troubled calling out. Loud moaning or groaning. Crying	
Facial Expression	Smiling, or inexpressive	Sad. Frightened. Frown	Facial grimacing	
Body Language	Relaxed	Tense. Distressed pacing. Fidgeting	Rigids. Fists clenched. Knees pulled up. Pulling or pushing away. Striking out	
Consolability	No need to console	Distracted or reassured by voice or touch	Unable to console, distract or reassure	
			TOTAL	

Warden, Hurley and Volicer 2003

Pain Assessment IN Advanced Dementia - PAINAD

Item definitions

Breathing

1. Normal breathing

DESCRIPTION: Normal breathing is characterized by effortless, quiet, rhythmic (smooth) espirations.

2. Occasional labored breathing

DESCRIPTION: Occasional labored breathing is characterized by episodic burst of harsh, difficult or wearing respirations.

3. Short period of hyperventilation

DESCRIPTION: Short period of hyperventilation is characterized by intervals of rapid, deep breaths lasting a short period of time.

4. Noisy labored breathing

DESCRIPTION: Noisy labored breathing is characterized by negative sounding respirations or inspiration or expiration. They may be loud, gurgling, wheezing. They appear strenuous or wearing.

5. Long period of hyperventilation

DESCRIPTION: Long period of hyperventilation is characterized by an excessive rate and depth of respirations lasting a considerable time.

6. Cheyne-Stokes respirations

DESCRIPTION: Cheyne-Stokes respirations is characterized by rhythmic waxing and waning of breathing from very deep to shallow respirations with periods of apnoea (cessation of breathing).

Negative Vocalization

1. None

DESCRIPTION: None is characterized by speech or vocalization that has a neutral or pleasant quality.

2. Occasional moan or groan

DESCRIPTION: Occasional moaning is characterized by mournful or murmuring sounds, wails or laments. Groaning is characterized by louder than usual inarticulate involuntary sounds, often abruptly beginning and ending.

3. Low level speech with a negative or disapproving quality

DESCRIPTION: Low level speech with a negative or disapproving quality is characterized by muttering, mumbling, whining, grumbling or swearing in a low volume with a complaining, sarcastic or caustic tone.

4. Repeated troubled calling out

DESCRIPTION: Repeated troubled calling out is characterized by phrases or words being used over and over in a tone that suggests anxiety, uneasiness, or distress.

5. Loud moaning or groaning

DESCRIPTION: Loud moaning is characterized by mournful or murmuring sounds, wails or laments in much louder than usual volume. Loud groaning is characterized by louder than usual inarticulate involuntary sounds, often abruptly beginning and ending.

6. Crying

DESCRIPTION: Crying is characterized by an utterance of emotion accompanied by tears. There may be sobbing or quiet weeping.

Facial Expression

1. Smiling or inexpressive

DESCRIPTION: Smiling is characterized by upturned corners of the mouth, brightening of the eyes and a look of pleasure or contentment. Inexpressive refers to a neutral, at ease, relaxed, or blank look.

2. Sad

DESCRIPTION: Sad is characterized by an unhappy, lonesome, sorrowful, or dejected look. There may be tears in the eyes.

3. Frightened

DESCRIPTION: Frightened is characterized by a look of fear, alarm or heightened anxiety. Eyes appear wide open.

4. Frown

DESCRIPTION: Frown is characterized by a downward turn of corners of the mouth. Increased facial wrinkling in the forehead and around the mouth may appear.

5. Facial grimacing

DESCRIPTION: Facial grimacing is characterized by a distorted, distressed look. The brow is more wrinkled as is the area around the mouth. Eyes may be squeezed shut.

Body Language

1. Relaxed

DESCRIPTION: Relaxed is characterized by a calm, restful, mellow appearance. The person seems to be taking it easy.

2. Tense

DESCRIPTION: Tense is characterized by a strained, apprehensive or worried appearance. The jaw may be clenched (exclude any contractures).

3. Distressed pacing

DESCRIPTION: Distressed pacing is characterized by activity that seems unsettled. There may be a fearful, worried, or disturbed element present. The rate may by faster or slower.

4. Fidgeting

DESCRIPTION: Fidgeting is characterized by restless movement. Squirming about or wriggling in the chair may occur. The person might be hitching a chair across the room. Repetitive touching, tugging or rubbing body parts can also be observed.

5. Rigid

DESCRIPTION: Rigid is characterized by stiffening of the body. The arms and/or legs are tight and inflexible. The trunk may appear straight and unyielding (exclude any contractures).

6. Fists clenched

DESCRIPTION: Fists clenched is characterized by tightly closed hands. They may be opened and closed repeatedly or held tightly shut.

7. Knees pulled up

DESCRIPTION: Knees pulled up is characterized by flexing the legs and drawing the knees up toward the chest. An overall troubled appearance (exclude any contractures).

8. Pulling or pushing away

DESCRIPTION: Pulling or pushing away is characterized by resistiveness upon approach or to care. The person is trying to escape by yanking or wrenching him or herself free or shoving you away.

9. Striking out

DESCRIPTION: Striking out is characterized by hitting, kicking, grabbing, punching, biting, or other form of personal assault.

Consolability

1. No need to console

DESCRIPTION: No need to console is characterized by a sense of well being. The person appears content.

2. Distracted or reassured by voice or touch

DESCRIPTION: Distracted or reassured by voice or touch is characterized by a disruption in the behaviour when the person is spoken to or touched. The behaviour stops during the period of interaction with no indication that the person is at all distressed.

3. Unable to console, distract or reassure

DESCRIPTION: Unable to console, distract or reassure is characterized by the inability to soothe the person or stop a behaviour with words or actions. No amount of comforting, verbal or physical, will alleviate the behaviour.

Warden V, Hurley AC, Volicer L. Development and psychometric scale. *Journal of American Medical Directus, 4(1)*: 9-15, 2003

Modified Residents' Verbal Brief Pain Inventory (M-RVBPI)

(Adapted from Cleeland, 1989, by the Australian Pain Society, 2005, & Toye et al., 2005) **Note:** This questionnaire is to be answered at interview

Date:	Time: Name:
•	l any pain in the past 24 hours? che; feeling tender; hurting; feeling stiff and sore; headache.
Please tick:	YES NO
USE THE PRO AS NEEDED	OMPTS FOR PAIN FROM THIS ITEM THROUGHOUT THE QUESTIONNAIRE,
ask the resident	mind the resident's usual abilities, and to assess the resident's pain on movement, please to move in the way that he/she is usually able to move (e.g, walk, rise to a standing a sit down again, turn over in bed, bend and/or raise their arms and legs, as appropriate).
Please state mov	vement(s) made
2. (a) Did you ha	ave any pain when you were moving just now?
Please ticl	K: YES NO
(b) Where was	s the pain when you were moving? Show body map
` '	
Location(s	s)
· ·	
· ·	pad was your pain when you were moving, just now?
(c) And how to Please tick	pad was your pain when you were moving, just now?
(c) And how to Please tick	pad was your pain when you were moving, just now? INO PAIN MILD MODERATE SEVERE flip chart showing these response options in large font, if the individual is able to see dividual reports no pain using either of these two items, this is the end of the pain check.
(c) And how the Please tick Note: use the them. If the intervise, please tell me	pad was your pain when you were moving, just now? INO PAIN MILD MODERATE SEVERE flip chart showing these response options in large font, if the individual is able to see dividual reports no pain using either of these two items, this is the end of the pain check.

Now please think about your pain overall, whether it is in one place or in more than one place.

Note: continue to use the flip chart showing No Pain/Mild/Moderate/Severe if the resident is able to read the font.

4. In the past 24 hours, how bad has the pain been at its worst? Prompts: most troublesome, when it was as bad as it got.				
Please tick: NO PAIN MILD MODERATE SEVERE				
5. In the past 24 hours, how bad has the pain been at its least? Prompts: least troublesome or not there at all, when it was as good as it got.				
Please tick: NO PAIN MILD MODERATE SEVERE				
6. How bad is your pain now?				
Please tick: NO PAIN MILD MODERATE SEVERE				
NOW CHANGE TO THE FLIP CHART SHOWING THE OPTIONS NO EFFECT - SEVERE EFFECT				
7. In the past 24 hours, please tell me how much pain has had an effect on your walking ability (if applicable)?				
Please tick here if the person is unable to walk (regardless of pain) Otherwise, please tick below:				
NO EFFECT MILD EFFECT MODERATE EFFECT SEVERE EFFECT				
8. Please tell me how much pain has had an effect on your general activity in the past 24 hours? Prompts: the things that you do each day (give appropriate examples such as eating breakfast, selecting clothing for the day, combing hair).				
Please tick: NO EFFECT MILD EFFECT MODERATE EFFECT SEVERE EFFECT				
9. In the past 24 hours, how much has pain had an effect on your interactions with other people? <i>Prompts</i> : chatting, saying hello, answering when others speak to you, smiling at other people.				
Please tick: NO EFFECT MILD EFFECT MODERATE EFFECT SEVERE EFFECT				
THANK YOU				
References: 1. Australian Pain Society (2005). Pain in regidential aged earn facilities: Management strategies.				

- Australian Pain Society (2005). Pain in residential aged care facilities: Management strategies
- 2. Cleeland, C. S. (1989). Measurement of pain by subjective report. In C. R. Chapman & J. D. Loeser (Eds.), *Advances in pain research and therapy: Vol 12. Issues in pain management* (pp 391-403). New York: Raven Press.
- 3. Auret, K. A., Toye, C., Goucke, R., Kristjanson, L. J., Bruce, D., & Schug, S. (2008). Development and testing of a modified version of the Brief Pain Inventory for use in residential aged care facilities. *Journal of the American Geriatrics Society*, 56 (2), 301-306.

VISUAL ANALOGUE PAIN SCALES









DOB:







Visual Analogue Pain Scales

Pain as bad as it could be
Extreme pain
Severe pain
Moderate pain
Mild pain
Slight pain
No pain



Name:		HERE
		LABEL
		≘
DOB:	Room No:	PLACE

RESIDENTIAL CARE SERVICES SKIN INTEGRITY ASSESSMENT

Past history	
Pressure ulcer	
Leg ulcer	
Sensitivities	
Other	
Health status	
Diabetes	☐ Poor circulation ☐ Poor nutrition
Other	
(comment)	
Obese	☐ Thin
Oedema	☐ Yes ☐ No
Туре	
Area	
Incontinent uri	ine
Chair fast	☐ Bed fast ☐ Limited mobility
Skin	
Dry skin	
Arms	☐ Legs ☐ Torso ☐ Face
Tissue-paper skin	
Arms	☐ Legs ☐ Torso
Other .	
(comment)	
Excoriation or red	Idonad areas
\Box Groin	☐ Abdominal flap ☐ Under breasts
Axilla	□ Neck □ Hands
Other	I Heck I Halius
comment/	
Rash or allergies	
Arms	☐ Legs ☐ Torso ☐ Face
•	

PLACE ID LABEL HERE

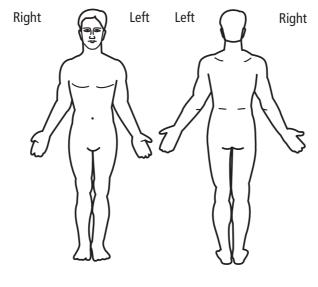
Bruises

Arms

Other

Legs

Show bruises, wounds, scars, excoriations, rashes, skin tears on diagram



(comment)

Hair		
Stringy	☐ Dull	☐ Dry ☐ Thinning
Lustrous	Shiny	☐ Bald
Condition of scalp)	
Healthy	☐ Dry	☐ Scaly
Other (comment)		
Nails		
Fingernails		
☐ Ingrown	Overgrown	☐ Thickened
☐ Brittle	Discoloured	☐ Corns or callouses
Toenails		
☐ Ingrown	Overgrown	☐ Thickened
☐ Brittle	Discoloured	☐ Corns or callouses
☐ Overlapping	☐ Hammer toe	☐ Hallus vagus
Completed by:		Signature Date

Name:		HERE
		LABEL
		₽
DOB:	Room No:	PLACE

WOUND ASSESSMENT AND PROGRESS CHART						
Diabetes:		☐ Yes				
State type	e & management:					
Smoker:	-		□No			
Respirato	ry illness:	☐ Yes	☐ No			
Anaemia:						
					feed)	
Type of w	ound (describe):					
Quality of	f surrounding skin					
Inflam	ed 🗌 Mace	rated	☐ Friab	ole 🗌 Dry	☐ Crusty	☐ Fragile
Other (sta	ate):					
Wound m	icrobiology:					
Swab tak	en:	☐ Yes	☐ No	If yes, date taken	://	
Result:						
Sensitiviti	es:					
Antibiotic	s required:	☐ Yes	\square No	If yes, type & dos	age:	
Allergies	to dressings	☐ Yes	☐ No			
Specify:						
Dressing	gs					
Date	Cleansing	Pri	mary	Secondary	Bandage/	Frequency
	agent	dre	ssing	dressing	retention dressing	for change

Type	of	wound
⊟ Հե։	n to	nar

☐ Skin tear ☐ Surgical ☐ Other

 \square Pressure ulcer \square Diabetic

☐ Leg ulcer ☐ Skin Cancer

Colour of wound

Estimate record % of wound surface that is covered by the corresponding colour

B Black

Y Yellow R Red

Volume of exudate

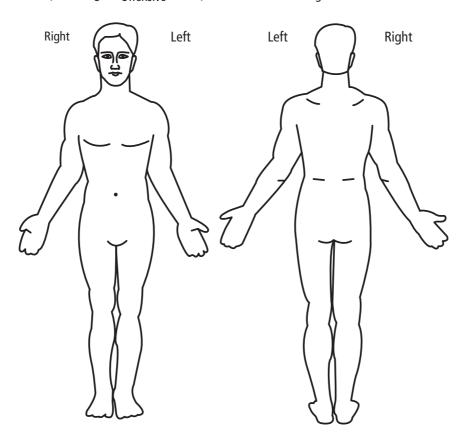
N	None
S	Small
M	Moderate
Н	Heavy

Odour

loui	
L	Nil
Ω	Offensiv

Wound depth score

Score	Description
1	superficial/epidermal layer
2	extending to dermal layer
3	extending to subcutaneous layer
4	extending to muscle/tendon/bone



Location (detail on diagram)

Intructions: Draw wound at each review (eg weekly, fortnightly etc) not at each dressing change

Completed by:	Signature	Date
		/ /

Name:		HERE
		LABEL
		₽
DOB:	Room No:	PLACE

Review date		
Dimension (draw wound		
& show measurement)		
$A \leftrightarrow cm$		
B ‡ cm		
Depth score		
Colour		
Volume of exudate		
Pain		
Comments		
Sign & date		
Review date		
Dimension (draw Wound		
& show Measurement)		
$A \leftrightarrow cm$		
B ‡ cm		
Depth score		
Colour		
Volume of exudate		
Pain		
Comments		
Sign & date		
Review date		
Dimension (draw Wound		
& show Measurement)		
$A \leftrightarrow cm$		
B ↓ cm		
Depth score		
Colour		
Volume of exudate		
Pain		
Comments		
Sign & date		





DOB:

Room No:

WATERLOW PRESSURE UCLER RISK SCALE

Circle scores in table, add total. Several scores per category can be used.

Build/weight for	Skin type visual risk	Sex/age	Special risks
height	areas	Male 1	Tissue malnutrition
Average 0	Healthy 0	Female 2	e.g. Terminal
Above average1	Tissue paper1	40-49 1	cachexia8
Obese 2	Dry 1	50-64 2	Cardiac failure 5
Below average 3	Oedmatous 1	65-74 3	Peripheral
	Clammy (temp) 1	75-80 4	vascular disease 5
	Discoloured 2	81+5	Anaemia 2
	Broken spot3		Smoking1
Continence	Mobility	Appetite	Neurological Deficit
Complete/	Fully 0	Average 0	e.g. Diabetes, MS, C.V.A,
Catheterised 0	Restless/Fidgety 1	Poor 1	Motor sensory Paraplegia
Occasionally	Apathetic 2.	N.G. Tube/	Moderate 4
Incontinent 1	Restricted3	Fluids only 2	Mod-severe 5
Cath/incontinent	Inert/Traction 4	NBM/anorexic 3	Severe 6
of faeces 2	Chairbound 5		
Doubly incont 3			
Major Surgery/	Medication		
Trauma	Cytotoxics 4		
Orthopaedic—below	High dose Steriods		
waist, spinal5	Anti-inflammatory		
On table>			
2 hours 5			
SCORE	10+ at risk 15+ High	risk 20+ Very high risk	Total

Name:

If the resident falls into any of the risk categories then preventative care is required.

Prevention:

PREVENTATIVE AIDS:

Special Mattress/Bed:

10+ Overlays or specialist foam mattresses.

15+ Alternating pressure overlays, mattresses and bed systems.

20+ Bed Systems: Fluidised, bead, low air loss and alternating pressure mattresses.

Note: Preventative aids cover a wide spectrum of specialist features. Efficacy should be judged, if possible, on the basis of independent evidence.

Cushions:

No patient should sit in a wheelchair without some form of cushioning. If nothing else is available—use the patient's own pillow.

10 + 10cm Foam cushion.

15+ Specialist gel and/or foam cushion.

20+ Cushion capable of adjustment to suit individual patient.

Bed Clothing:

Avoid plastic draw sheets, incontinent pads and tightly tucked in sheets/sheet covers, especially when using specialist bed and mattress overlay systems.

Use duvet—plus vapour permeable cover.

NURSING CARE

General:

Frequent changes of position, lying/sitting. Use of pillows.

Pain:

Appropriate pain control.

Nutrition:

High protein, vitamins, minerals.

Patient Handling:

Correct lifting technique: Hoists, Monkey Pole, Transfer Devices.

Patient Comfort Aids:

Real sheepskins, Bed Cradle

Operating Table:

Cover plus adequate protection

Theatre/A&E Trolley Skin Care:

General Hygiene, NO rubbing, cover with an appropriate dressing.

If treatment is required first remove pressure.



Naterlow Pressure Ulcer Risk Scale

		HERE
		LABEL
DOD:		₽
DOB: Room No:	Room No:	PLACE

Wound classification:

STIRLING PRESSURE SORE SEVERITY SCALE (SPSSS)

Stage 0

No clinical evidence of a pressure sore.

- 0.1 Healed with scarring.
- 0.2 Tissue damage not assessed as a pressure sore.

Stage 1

Discolouration of intact skin.

- 1.1 Non blanchable erythema with increased local heat.
- 1.2 Blue/purple/black discolouration— The sore is at least Stage 1 (a or b).

Stage 2

Partial thickness skin loss or damage.

- 2.1 Blister
- 2.2 Abrasion
- 2.3 Shallow ulcer, undermining of adjacent tissue.
- 2.4 Any of these with underlying blue/purple/black discolouration or induration. The sore is at least Stage 2 (a, b or c + d for 2.3, + e for 2.4).

Stage 3

Full thickness skin loss involving damage of subcutaneous tissue, not extending to underlying bone, tendon or joint capsule.

- 3.1 Crater, without undermining adjacent tissue.
- 3.2 Crater, with undermining of adjacent tissue.
- 3.3 Sinus, the full extent of which is uncertain.
- 3.4 Necrotic tissue masking full extent of damage.

The sore is at least Stage 3 (b, \pm - e, f, g + h for 3.4).

Stage 4

Full thickness loss with extensive destruction and tissue necrosis extending to underlying bone, tendon or capsule.

- 4.1 Visible exposure of bone tendon or capsule.
- 4.2 Sinus assessed as extending to same. (b, +/- e, f, q, h, l).

Guide to types of dressing/treatment

- a Semi-permeable membrane
- b Hydrocolloid
- c Foam dressing
- d Hydrogel
- f Alginate rope/ribbon
- g Foam cavity filler
- h Enzymatic debridement
- i Surgical debridement

Completed by:	Signature	Date
		/ /

place photo	
here	

Name:		BEL HERE
		LAB
		≘
DOB:	Room No:	PLACE

BRADEN RISK ASSESSMENT SCALE

NOTE: Bed and chairbound individuals or those with impaired ability to reposition should be assessed upon admission for their risk of developing pressure ulcers. Residents with established pressure ulcers should be reassessed periodically.

Sensory Perception

Ability to respond meaningfully to pressure-related discomfort

1 Completely Limited

Unresponsive (does not moan, flinch or grasp) to painful stimuli, due to diminished level of consciousness or sedation OR limited ability to feel pain over most of body surface.

2 Very Limited

Responds only to painful stimuli. Cannot communicate discomfort except by moaning or restlessness OR has a sensory impairment which limits the ability to feel pain or discomfort in over 1/2 of body.

3 Slightly Limited

Responds to verbal commands, but cannot always communicate discomfort or need to be turned OR has some sensory impairment which limits ability to feel pain or discomfort in 1 or 2 extremities.

4 No Impairment

Responds to verbal commands. Has no sensory deficit which would limit ability to feel or voice pain or discomfort.

Moisture

Degree to which skin is exposed to moisture

1 Constantly Moist

Skin is kept moist almost constantly by perspiration, urine, etc. Dampness is detected every time patient is moved or turned.

2 Very Moist

Skin is often, but not always, moist. Linen must be changed at least once a shift.

3 Occasionally Moist

Skin is occasionally moist, requiring an extra linen change approximately once a day.

4 Rarely Moist

Skin is usually dry. Linen only required changing at routine intervals.

Indicate Appropriate Numbers Below









_				_		
Α	-	4	٠.	•	4.	
н	•	ш	W		II.	v

Degree of physical activity

1 Bedfast

Confined to bed.

2 Chairfast

Ability to walk severely limited or non-existent. Cannot bear own weight and/or must be assisted into chair or wheelchair.

3 Walks occasionally

Walks occasionally during day, but for very short distances, with or without assistance. Spends majority of each shift in bed or chair.

4 Walks frequently

Walks outside the room at least twice a day and inside room at least once very 2 hours during waking hours.

Mobility

Ability to change and control body position

1 Completely Immobile

Does not make even slight changes in body or extremity position without assistance.

2 Very Limited

Makes occasional slight changes in body or extremity position but unable to make frequent or significant changes independently.

3 Slightly Limited

Makes frequent though slight changes in body or extremity position independently.

4 No Limitations

Makes major and frequent changes in position without assistance.



PLACE ID LABEL HERE

	Name:		
	DOB:	Room N	lo:
Nutrition			
Usual food intake pattern			
1 Very Poor			
Never eats a complete meal. Rarely eats more than 1/3 of any protein (meat or dairy products) per day. Takes fluids poorly. Do nil by mouth and/or maintained on clear fluids or I.V.'s for more	oes not take a liquid dietary		
2 Probably Inadequate			
Rarely eats complete meals and generally eats only about 1/2 3 servings of meat or dairy products per day. Occasionally will than optimum amount of liquid diet or tube feeding.	•		
3 Limited			
Eats over half of most meals. Eats a total of 4 servings of pro- Occasionally will refuse a meal, but will usually take a supple regimen which probably meets most nutritional needs.		•	
4 Excellent			
Eats most of every meal. Never refuses a meal. Usually eats a products. Occasionally eats between meals. Does not require	-	of meat and dairy	
Friction and Shear			
1 Problem			
Requires moderate to maximum assistance in moving. Completis impossible. Frequently slides down in bed or chair, requiring assistance. Spasticity, contractures or agitation leads to almost	g frequent repositioning with		
2 Potential Problem			
Moves feebly or requires minimum assistance. During a move sheets, chair restraints, or other devices. Maintains relatively obut occasionally slides down.	,		
3 No Apparent Problem			
Moves in bed and in chair independently and has sufficient move. Maintains good position in bed or chair at all times.	uscle strength to lift up comp	oletely during	
NOTE: Patients with a total score of 16 or less are pressure ulcers.	considered to be at risk	of developing	Total Score:
15 or 16 = low risk; 13 or 14 = moderate risk, 12 or	or less = high risk		
Completed by: Signature		Date	
		/	/
Copyright Barbara Braden and Nancy Bergstrom, 1988. Reprinted with permission.			

place photo	
here	

Name:		HERE
		ABEL
DOB:	Room No:	ACE I
		굽

NORTON SCALE FOR PREDICTING RISK OF PRESSURE ULCER

Overview:

The Norton scale can be used to predict if a patient is at risk for development of a pressure ulcer.

The five basic categories are: Physical Condition, Mental Condition, Activity, Mobility and Incontinence. Each category is scored on a scale of 1–4 (where 1 denotes least favourable and 4 denotes most favourable) with overall scores ranging from a maximum of 20 to a minimum of 5.

Instructions for use:

- 1 Assess the patient's condition and circle score accordingly (1-4).
- 2 Total the scores together.
- 3 A total score of 16 or below indicates a patient is at risk and preventative measures should be taken. The lower the total, the higher the risk.
- 4 Assess the patient regularly.



NORTON SCALE ASSESSMENT

Scoring System Key: Total Score of 16 or below—AT RISK

A Physical cor	ndition	B Mental cond	dition	C Activity		D Mobility		E Incontin	ent
Good	4	Alert	4	Ambulant	4	Full	4	Not	4
Fair	3	Apathetic	3	Walks with help	3	Slightly limited	3	Occasional	ly 3
Poor	2	Confused	2	Chairbound	2	Very limited	2	Usually urine	2
Very Bad	1	Stuporous	1	Bedfast	1	Immobile	1	Urine & Faeces	1

Total	
Iotai	

Completed by:	Signature	Date
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